

INTERPRETATION AUSTRALIA NATIONAL AWARDS PROFESSIONAL NOMINATION FORM 2026

Please read the following information before completing your submission.

- Complete all sections of the form.
- Provide your nomination statement as plain text within the form.
- Supporting evidence must be provided via links or small attachments, or as a combined portfolio.
- Do not submit large files; video or audio must be provided via links (e.g. YouTube, Vimeo, private links permitted).
- Ensure the nominee has consented to being nominated.
- Please ensure all access permissions are set correctly so judges can download your materials without additional sign-in requirements.
- Submit your completed nomination via a single cloud link (OneDrive, Dropbox, SharePoint, Google Drive, etc.) to awards@interpretationaustralia.asn.au.

Summary of Information Required

The dot-points below provide a brief overview of what you will need to prepare. Full details and word limits are included in the Submission Form.

1. Nominee Information

Basic details about the individual being nominated, including contact information and IA membership status.

2. Nominator Information

Details of the person submitting the nomination.

3. Nomination Statement (600–900 words)

A narrative statement describing why the nominee should be recognised.

You may wish to address:

- their contribution to the field of interpretation
- their impact on audiences, communities, or cultural understanding
- their innovation, leadership, or influence on interpretive practice
- examples of professionalism, collaboration, or cultural respect
- evidence of outcomes, achievements, or long-term impact

This statement forms the primary basis for judging.

4. Supporting Evidence

Nominees may submit up to five examples of work, or a single combined portfolio (maximum 10 pages) that demonstrates the breadth and quality of their practice. Examples:

- letters of support
- testimonials
- links to relevant work
- a short CV or professional bio
- media, articles, or project examples

Supporting evidence should be provided via links or small attachments, or grouped into a single portfolio document.

5. Declaration

Confirmation that the information provided is accurate and that the nominee has consented to being nominated.

When preparing your nomination, write in clear, plain English and let your respect for the nominee shine through. Use interpretive principles to help the judges understand the significance of their contribution and why their work matters. Focus on the impact they've had on audiences, colleagues, and the wider sector. Please follow the submission template and ensure all guidelines are met.

SUBMISSION FORM IA AWARDS 2025

Nomination Details:

Please complete all sections. Where applicable, either delete or cross out one of the options to indicate your answer. All sections must be completed for your nomination to be considered compliant.

Nominee First Name:	
Nominee Last Name:	
Organisation Name:	
Position/Role:	
Postal Address (including state and postcode:	
Mobile:	
Email:	
Are you a member of Interpretation Australia?	YES / NO (Nominee must be a current IA member to be eligible.)
Nominator First Name:	
Nominator Last Name:	
Organisation Name:	
Email:	
Mobile:	
Professional category nominating for (select 1 only):	☐ Georgie Waterman Award ☐ Young Achievement Award ☐ Interpretive Manager Award (new) ☐ Frontline Interpreter Award (new)
Has this individual been nominated previously for an IA Professional Award?	YES / NO
Nomination Title:	
Nomination Summary (in 150 words or less):	
Consent Confirmation: I confirm that the nominee has	YES / NO

been informed of, and consents to, this nomination.	
Supporting Evidence: (please include the names of each file included with this nomination – acceptable formats include JPG, PNG, PDF):	
By submitting a nomination for the Interpretation Australia Professional / Individual Awards, I accept the terms and conditions as specified in the Awards Overview document and on the Interpretation Australia website. I understand and accept that the decisions of the IA Judging Panel are final.	YES / NO

Signed	Dated

Nomination Statement – Three Criteria

1. Contribution to Interpretation (Approx. 200-300 words)

Describe the nominee's contribution to the field of interpretation.

You may wish to address:

- their role in advancing interpretive practice
- leadership, creativity, or innovation
- influence on colleagues, organisations, or the wider sector
- commitment to professional growth or sector development

Response:

Impact on Audiences and Communities (Approx. 200-300 words)

Explain how the nominee's work has shaped audience experiences or community understanding.

You may wish to address:

- excellence in communication or storytelling
- cultural sensitivity and respect
- audience awareness and engagement
- examples of meaningful or memorable interpretive experiences

Response:

Professionalism, Collaboration & Cultural Respect (Approx. 200-300 words)

Describe how the nominee demonstrates professionalism in their work.

You may wish to address:

- collaboration with colleagues, partners, or communities
- ethical practice and cultural respect
- contributions to team culture or sector leadership
- sustained commitment, reliability, or integrity

Response:

SUPPORTING MATERIALS

You may include up to five supporting items, such as:

- letters of support
- testimonials
- links to relevant work
- short CV or professional bio
- media articles or examples of interpretive work
- video or audio links